

N I G H T L I F E



— inside . . . —
“Rush” of Lust
backseat pleasure
the playboy
more

NIGHTLIFE

The little red bottle

BY LAURIE HOFFMA
SCRIBE STAFF

When I was first introduced to the "little red bottle" I was skeptical as to just how many people on campus would use a drug that got you high for only a few minutes. Well, was I surprised! Not only do some students use the drug — some love it!

The "little red bottle" contains butyl nitrite, an inhalant drug, with familiar brand names such as Locker Room, Bullit, Aroma and Rush. The common street name is "rush."

A user will feel a "rush" or climax of high about thirty seconds after inhaling, and this feeling will continually lessen for the next three to five minutes.

The drug has been used for more than a century for treatment of angina pectoris (heart spasm) because when taken, it quickly dilates blood vessels leading to the heart. (This is why a rapid heart beat will occur directly after use.)

Butyl nitrite is a clear, yellowish liquid with a fruity odor. It is usually kept in a tightly sealed bottle or in a fragile glass container enclosed in woven absorbent covering. With the bottle, a user would simply uncap it to inhale, while the other container must be broken to enable the user to crush the butyl nitrite between

the manager before I got a straight answer from the owner. The various brands of butyl nitrite are legal to buy, the question is how many people use them to deodorize a room.

Michale Grant, professor of psychology at the University, said that until the Food and Drug Administration tightens controls on butyl nitrite manufacturers will not be closely monitored as to how much and to whom they distribute. Grant guesses that amyl nitrite, which was more common a few years ago, has become closely monitored as the government found out it was being sold for other than medical purposes. The lessening availability of amyl nitrite has made it expensive, and opened the door for a new form, butyl nitrite. Grant feels that butyl nitrite may have some veterinary use, which will make government monitoring of it quite different because of the two distributing networks, human medicine and veterinary.

Questions pertaining to butyl nitrite were asked of a random sampling of University students. The questioning found that almost 50% of the students had tried rush at least once, and about 10% use it often.

When asked if they thought the drug was legal, most students were correct in answering yes, although about

"The drug is usually inhaled during sex, particularly at the point of orgasm."

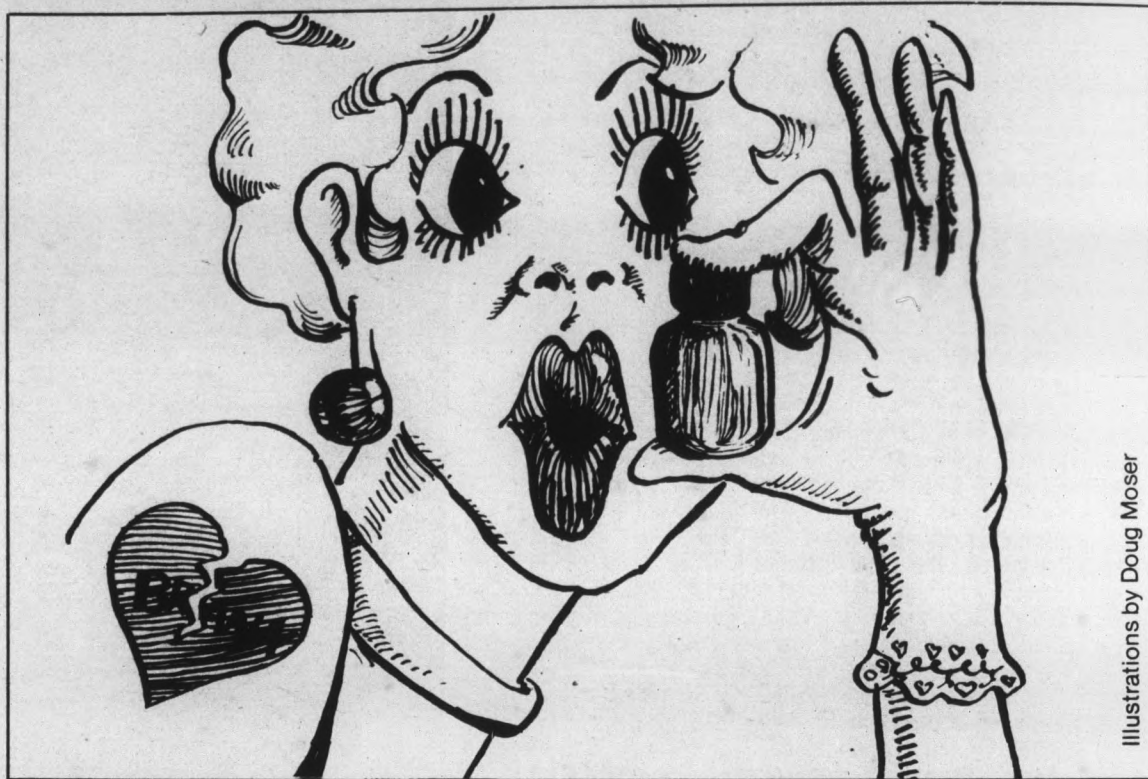
the fingers and then hold it to his nostrils for inhalation.

There is some confusion as to the legality of butyl nitrite. The drug can be bought in head shops and drug stores because it is commonly sold in liquid form as a room deodorizer. Labeling the drug as such avoids problems with the Food and Drug Administration.

Many local pub and bar managers were hesitant, and sometimes angry, when asked if "rush" was used in their establishment. At one bar, I went through the bartender and

25% thought it was illegal. A little over 55% of the students questioned did not know its medical purpose.

The questioning also showed that Rush and Locker Room are the most commonly used brands and that students spend \$5.00 for a bottle of it, although some spend up to \$7.50. Also, a large majority stated the use of the drug was not important to them, although almost 15% of those questioned reported "rush" as being important in their lives. Again almost 15% reported using "rush" often.



Illustrations by Doug Moser

Most of the students reported buying "rush" at head shops, though discos and bars were also mentioned. Over 5% of the students reported The Brook Cafe, a gay bar in Westport, as their buying place. This finding supports the statement in the book *Recreational Drugs* by Young, Klein and Beyer which says "another effect (of Rush) is the relaxing of the involuntary muscles, including the sphincter, which has made it popular among gays."

Advertisements for Rush and other brands of room deodorizers have been found in national magazines. A 1979 issue of "After Dark" advertised Discoroma, a liquid incense. The ad quoted a user, Craig from Chicago, stating, "I tried Rush and Locker Room. Then I tried Discoroma. And then I tried Jack. What Jack and I do with Discoroma is unbelievable." Discoroma was selling for \$6.00 a bottle.

Although butyl nitrite may be popular among gays, others do use it. *Recreational Drugs* states the first feelings after inhalation are of relaxation and a break-

down of normal inhibitions. The drug is usually inhaled during sex, particularly at the point immediately preceding orgasm. Users claim that orgasm can be lengthened and strengthened with the use of the drug. Several students questioned stated they use "rush" while dancing or while at parties.

There are several medical precautions for the use of butyl nitrite. Although death from nitrite poisoning is virtually nonexistent, there are several after effects. A user may experience episodes of dizziness or weakness, particularly if the user is standing immobile. A head-low posture, deep breathing and movement of the extremities may hasten recovery of these effects.

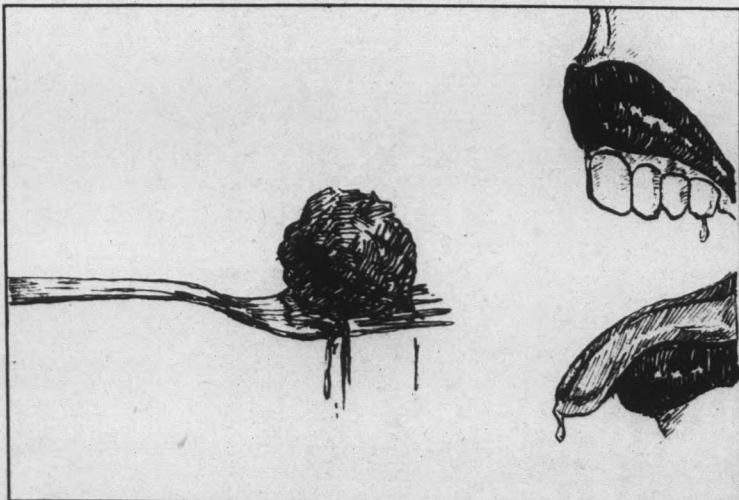
The 1979 *Physicians Desk Reference* reports headaches and flushing of the face are common, and some users may experience nausea, vomiting, restlessness, pallor, cold sweat, involuntary passing of urine and feces, hypertension and collapse. Excessive doses may cause methemoglobinemia (the presence of methemoglobin in

the blood which may cause a dark bluish or purplish color of the skin and mucous membrane). In some cases the use of the drug has produced strokes.

The drug should be used with great caution in persons with glaucoma, head trauma or cerebral hemorrhage. Persons with low blood pressure should avoid the drug because it further lowers the blood pressure. Also, tolerance may develop after repeated use for long periods of time.

Michael Grant stated that the drug is not listed as physiologically addictive and psychological addiction, which is more difficult to determine, has not been proved or disproved.

The "little red bottle" is well known on campus and students use it for a variety of reasons. The rather expensive, short-lived high may be around for a while, although prices may rise if the Food and Drug Administration begins to monitor its use. For now, you may purchase a room deodorizer and do what you please with it!



restaurants

Yes, there is something more than State Street Diner for restaurants that serve good food for a college budget. Listed here are five favorite spots where you can get great meals for a decent price.

Pizza and Brew Ristorante. (630 Post Road, Westport, 226-8561), Great Italian food. Try the Sicilian pizza! On tap beer served in a frosted mug. The establishment also features fantastic ice cream treats. An

average meal here is \$5-\$6.

Beefsteak Charlie's. (1849 Post Road, Westport, 225-1222). The chain of steak houses serves a limited, but delicious menu. Price includes the shrimp and salad bar plus beer, wine or Sangria. Average price here, \$9.

Backstage. (4485 Main Street, Bridgeport, 372-0790). Specializes in delicatessens. All sandwiches are large and over stuffed. Drinks available. The informal restaurant's average price is \$4-\$5.

Angelina's. (Post Plaza, Post Road, Westport). This little hide-away is loaded with great food! An average meal here is only \$5 average.

The Peppermill. (1700 Post Road, Westport, 259-8655). Wonderful food. Mostly a steak menu. The atmosphere accounts for the higher prices that average at \$10 per meal.

cheap!

Believe it or not, it is true. Some places still offer discounts. A few even target their discounts at students. Here is a list of them that everyone should take advantage of:

Yale Repertory Theatre ... now offering a special \$15 subscription to their entire season (that's seven plays!). At less than \$2.75 per show, it's great! Call 436-1600.

SoNo Cinema in South Norwalk offers fine films nightly and on Mondays-Wednesdays admission for students is only 99¢! (866-9202).

The Downtown Cabaret Theatre in Bridgeport offers "two-fers" on Friday evenings. Two tickets for \$4. (576-1634).

Tuesday is U.B. night at **Milford Rollerland**. 10% discount is offered on admission. Call 878-3695 for information.

The UA Cinema in Trumbull offers a 75¢ discount to



students any night, any show.

Long Wharf Theatre in New Haven is still offering its student subscription rates! Call 787-4282.

The following movie theatres offer admission at discounted rates between 99¢ and \$1.25. **The Capitol** in Milford (876-2345), **Cinemas I & II** in Milford (878-3205), **The Beverly** in Bridgeport (368-0616), and **County Cinemas** in Fairfield (334-1411).

NIGHTLIFE

At The Drive-In

Backseat pleasure

BY R. CORMAN

There's something primal about a night at the drive-in movies. The air is thick with the smell of bad hot dogs, exhaust fumes, and grass (usually both kinds). American culture suddenly becomes bohemian when placed in the confines of the drive-in. And the action on the screen both reflects and instigates the audience's animalistic behavior.

By drive-in movie, I don't mean the major studio productions that eventually wind up at the drive-ins on their third run. By definition a drive-in movie is one of those cheap flicks aimed at the adolescent or college mentality. They're distributed by such companies as General Film Corporation, LBJ Films, New World Pictures and, the granddaddy of them all, American International. There are no name stars in the cast (except for an occasional guest appearance by Patty McCormick or Bradford Dillman). The movies always include a heaping portion of soft-core sex, slight drug illusions and ultraviolent action sequences. Every movie is short — no longer than 90 minutes — and there's ample time for the snack bar and the back seat.

There's little doubt in my mind that these flicks are low entertainment, but that's what makes them so enjoyable. There are no pretenses about the quality of the subject matter. No one can seriously analyze the way a "hungry wife" asks the repairman if he has "time for a bite." The delivery of this faded entendre is so blatant that even the busiest viewer can pick up on it. The filmmakers take into consideration their viewing public's primary concerns with the back seat, and try to maintain a simple, but constant stream of action.

In every movie there is always one naive student who is willing to learn all there is to know about life. This results in a series of adventures and pranks that lead the ingenue into a world of blissful stupidity. The people he or she meets always have the right thing to teach the anxious imp. The sex in the films is never directly portrayed, because the producers want to avoid an "X" rating. The violence is more gratuitous, but no one can be offended by the comic book special effects. With every film, there is also an obtrusive theme song that incorporates the title in some way.

My favorite drive-in movie is a horror story called "Screech of the Mutilated." As I recall, it concerns a group of college students who are invited to a mansion for the weekend. They encounter Big Foot (the ultimate media monster), who rips apart his victims. There are some wonderful day-for-night scenes in which a character will say something like, "It is so dark out here that I can hardly see where I am going in these thick, dark, woods." Another highlight comes when a married couple begin to argue over his behavior at a party. In his anger, the husband slits his wife's throat and retreats to the bathroom. The wife then crawls to the bathroom, plugs in a toaster, and tosses it into her bath water. You must admire the woman's perseverance and imagination in seeking revenge. There are several other scenes that match this in power, but never do the characters achieve such a level of perversity. After many more scenes of sex and violence, we learn that the Big Foot was just a device used to scare people away for some unknown reason. The surviving college students destroy the mansion and walk away to the melody of the "Love Screech" theme song.

There is a specific art in making such films. Even the titles show some amount of artistry. Usually the producers try to use a three word title consisting of an article, noun and adjective. Most of the titles use "young" in the titles, as in "The Young



Nurses," "The Young Co-eds," and "The Young Stewardesses." I suppose the word young implies some sort of moral corruption. Occasionally the article is replaced with another adjective, such as "Naughty Young Nurses," "Blazing Young Co-eds," and "Dirty Young Stewardesses." The titles to horror films are more involved, and usually refer to disgusting acts of violence. "I Drink Your Blood" and "I Eat Your Flesh" is a pair of horror films that turn up annually at any good drive-in.

More interesting than the titles are the ad campaigns used to promote these movies. There's always a small blurb that describes the central idea of the film. For the movie "All the Young Wives," the blurb reads: "They knew what they wanted and how to get it!" The saying for "Love at 16" is "Sometime or another every 'nice' girl meets the *wrong* man." If you happen to catch the previews to any of these movies you've really hit the jackpot!

After seeing several (or just two) drive-in flicks, you can probably determine the outcome of every subsequent movie. But that's half the fun. Each drive-in film has the cult potential of the "Rocky Horror Picture Show" because of the sincere sense of stupidity. Even if you haven't seen the film before, you can still call out the next snatch of dialogue.

For those who find such campy excursions unenlightening, you can always look for the mike shadows. If you want to look for more substantial mistakes, bring a file cabinet so you can keep track. And if all that still sounds boring, the drive-in is a great place for . . . meeting people.

nightspots

Barnaby's, University Square, Bridgeport (334-6874). Local bands highlight this rustic pub. Good food, too!

Reflections, 302 Woodmont Road, New Haven (877-2779), the so-called "ultimate" disco experience is just your average mirrored dance room.

Good Times, 250 Westport Ave., Norwalk. Popular drinking spot. Features both rock and disco, depending upon the night.

Hugo's Again, 70 North Main St., Norwalk (838-1776). Jazz and drinks.

Tin Whistle, 616 Post Road,

Westport (226-7664). Easy going rock spot.

Kingsmen Pub, Seaside Park on Main Street, Bridgeport (336-2733). The University's adopted pub. Disco, rock, and plenty of beer!

Partners, Downtown New Haven. Gay disco/bar with a semi-western flavor.

Coup de Ville, 102 Hamilton Street, New Haven (865-5504). Crazy disco. Special events each night.

The Apple, 119 Milford Pt. Road, Milford (878-6981). Rock and roll, eats and drinks.

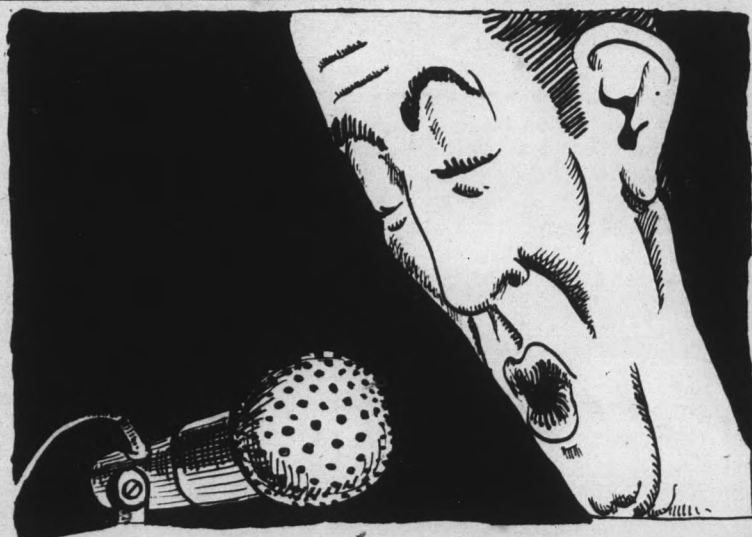
Bunyan's, Post Road, Westport (336-9420). Rustic bar downstairs, slick disco upstairs.

Toads Place, 300 York, New Haven (777-7431). New Haven's best rock 'n' roll spot.

The Keg House, 95 Pita Street, New Haven (397-9662). More rock, student discounts on admission and drinks.

Jackal & Hide, Main Street, Bridgeport (371-0711). Spiffy disco and drink spot.

Valentine's, Lafayette Street, Bridgeport (336-5421). Hotel-room-turned-disco.



coming concerts

DAVID BROMBERG BAND, November 4, at Stage West in West Hartford, CT (246-2602).

DIANA ROSS, November 8 & 9, at Radio City Music Hall in New York City (212-239-7177).

TALKING HEADS, November 9, at Stage West in West Hartford (246-2602).

FLEETWOOD MAC, November 10, 8 p.m. at New Haven Coliseum (772-4330).

AMERICA, November 11, 8 p.m. at Harvey Hubbell Gym, University of Bridgeport.

DAVID JOHANSEN, November 11 at Pinecrest, Shelton, CT (tickets through Ticketron).

AZTEC TWO STEP,

November 14, the Bottom Line, 15 W. 4th St., New York City (212-228-7880).

TODD RUNDGREN, November 14, Westchester Theatre, Tarryton, New York (914-631-9100).

JORMA KAUKONAN, November 17, Pinecrest in Shelton, CT (tickets through Ticketron).

STEPHANIE MILLS, November 18, Metropolitan Opera House in New York City (tickets through Ticketron).

JEFFERSON STARSHIP, November 20 & 21, the Palladium in New York City (tickets through Ticketron).

RICK DERRINGER,

November 24, Pinecrest in Shelton, CT (tickets through Ticketron).

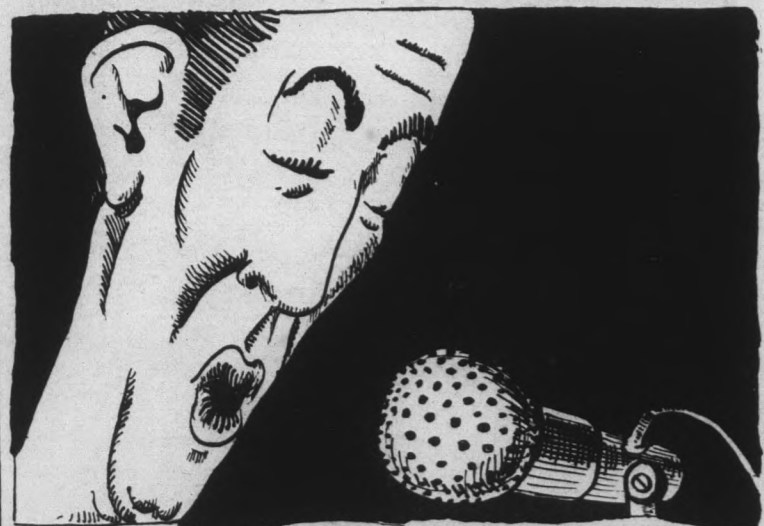
THE OUTLAWS, November 24, 8 p.m. at New Haven Coliseum (772-4330).

THE POLICE, November 28, at Stage West in West Hartford (246-2602).

LIVINGSTON TAYLOR, December 2, at Pinecrest in Shelton, CT (tickets through Ticketron).

THE WHO, December 15 at 7:30 p.m. at New Haven Coliseum (772-4330).

THE EAGLES, November 20 at 8 p.m. at New Haven Coliseum (772-4330).



DIRTY ANGELS, November 3, 9 p.m. at American Legion Hall in Stratford. (377-9110).

LIZA MINNELLI, November 3, 8 p.m. at New Haven Coliseum (772-4330).

Barnaby's

University Square
334-6874

Thursday Nov. 1

The Crayons

\$1 Cover

All Vodka Drinks \$1

Friday and Saturday

Nov. 2 and 3

Jett

Playing the best of

Fleetwood Mac

Steeley Dan

The Eagles

Monday Nights

Shot and A Beer

\$1 from 9 to 11 p.m.

Tuesday Nights

Happy Hour Prices

all night

Mixed Drinks \$1

Bar Brands

Bud, Miller 75¢

Wednesday Nights

35¢ Draft

all night

NIGHTLIFE

I Found Out

BY LESLIE JACOBS
SCRIBE STAFF

So what is all the excitement about at New York's Playboy Club? Though it isn't the daily gossip columns like Studio 54, it has always seemed to me, to be the epitome of elegant nightclubs in New York. I had to see for myself.

I moved from the crowd outside, through the revolving doors and up the steps to the Bunny. It was then that I received my key allowing me to enter and look around the club.

To my right was the sparkling dance floor. Disco music rocked the club. It was obvious that the late 20's crowd was enjoying themselves and the atmosphere.

Around the dance floor was a semi-circle of tables and chairs. The dark browns and blues create an intimate atmosphere where patrons eat, drink and even play backgammon! A board and playing pieces are furnished at your request. Adorning the walls of the establishment are the infamous centerfold girls. This is a constant reminder that you're at the one and only Playboy Club.

The Main Show Room is housed on the third floor. Here new talent is combined with seasoned talent. The room is named after Lanie, a singer who appears there from time to time.

It is a small place with not more than two hundred seats. I was lucky enough to catch the 11 p.m. show there.

The show consisted of two new comics and a singer. The first funnyman did mostly Brooklyn hard life jokes. Very original. Since most of the crowd were out-of-towners, they tended to like the second more off-beat comic.

The singer, who according to one member of the audience was an oldtimer who "looked good for her age," sang many songs that she has made popular, though I have never heard of her. (Could it be that the \$4 drinks had gotten to me?)

Here at Lanie's Room, the decor is simple and basic. The food is appropriately overpriced for New York. I suppose it was a good meal, but my tastebuds were numbed by the many Sombreros that previously passed my lips. The infamous Bunnies who serve as hostesses are beautiful and buxom, but these girls do not seem to be the easy-to-pick-up dolls that everyone thinks. It was fun to watch one man try!

The clientele here ranges in age from the very young to the elderly. But it is mostly the over 25/under 40 crowd who dances till closing! The dress is neat.



Not fancy, but yet not jeans (not even Calvin Klein!!) Unlike the weirdos at Xenon and the groups at 54, the people who come here do so just to have a good time. They seem to have succeeded.

Though I was lucky enough to get in via special arrangement for the Scribe, the club is open to the public for a \$25 per year fee. This includes a subscription to the magazine. I must admit that I don't read the magazine, but the club is a place that I'd go back to again.

rollers

Along with the fad of disco came roller skating. Some choose to keep the two separated while others combine them for profit. Here is a list of the area Roller rinks...

Milford Rollerland (exit 40 off Route 95). Features both disco and rock nights. Beware! Weekends bring in lots of little kids. Try to go during the later hours. Also, Tuesday is U.B. Night (878-3695).

Skateworld (exit 41 off Route 95 in Milford). A brand new rink. Over 18 hours are between 12-2 a.m. on Fridays and Saturdays and admission is \$3.15. Features top 40 rock (877-2266).

Stratford Roller Park (exit 30 off Route 95). Disco Party held Friday & Saturdays 12-2 a.m. Here admission is \$3.00 (377-7177).

cabaret!

The Yale Cabaret, located on Park Street in New Haven will open its new fall season soon! This fine cabaret was the birthplace of Broadway's current "1940's Radio Hour." Shows run on Thursday-Saturday evenings. Call 436-1654 for schedule.

The Downtown Cabaret, on Golden Hill Road in Bridgeport is currently continuing its adaptation of "Guys & Dolls." Shows run Thursday-Saturday evenings at 8 & 10:30 p.m. Call 576-1634 for reservations.

The Scenario, located on the Post Road in Fairfield offers both original and established revues on Friday and Saturday evenings. "An Evening of Rodgers & Hammerstein" runs through November 3, with a Cole Porter revue coming next! Call 255-2641 for information.

new york

It is surprising to find how few students take advantage of the nearness of New York City. The Big Apple remains the cultural capitol of the world. Though most people realize its wealth of art, music, theatre, dance and cinema, it is few who choose to benefit from it.

Perhaps it is the constant inundation of crime reports that keeps people away. Maybe it's just the grand scale that frightens some. Whatever it is, New York City is only an hour away by train (I wouldn't suggest taking a car) and its incredible nightlife should not be missed.

The over thirty legitimate theatres provide many an evening of fine theatre. Also, the innumerable off-Broadway houses continue to bring as good, or many times better, presentations than the major stages.

From Fellini to Spielberg, one can find practically every kind of movie ever made in New York Cinemas. The first run commercial houses and the smaller "art film" theatres show the best and worst of films here and abroad. (There's always the X-rated houses for those with a perverse streak in them.)

For the nightclubbers, here is your paradise! There is the infamous Studio at 54th Street and the new popular hangout, Hurrah at West 62 Street, a new wave club. For the rock 'n rollers, don't miss The Bottom Line on West 4th Street for a good time.

There is always dance at City Center. Among those appearing this season are Alvin Alley and Merce Cunningham. Also, the Met is soon to be opening Kurt Weill's "Rise and Fall of the City, Mahogany." The city that never sleeps holds the ultimate nightlife no matter what type of entertainment you choose.

Conrail trains leave Bridgeport's downtown station almost every hour. When you arrive at Grand Central Station, buses, taxis and subways await to take you wherever you'd like. Most places, including the theatre district, are in walking distance. The train fare is \$6.80 (only \$4.50 on Sundays). But don't miss your train... the last one leaves the city at 12:45 a.m. If you get stuck, or if you choose to stay, the Hotel Edison in Times Square is the best, and most inexpensive place.

Get away from the confines of Bridgeport for a weekend. Take the train to the city and explore. You'll find New York an amazing place... with quite a nightlife.

Arts



BY G. T. LILLIS

The original man who came to dinner has come to Off-Broadway and New York theatergoers are all the richer for it. "Smart Aleck — Alexander Woollcott at 8:40" is a delightful 1½ hours of theater, artfully and amusingly written and directed by Howard Teichmann and based, in part, on his biography of Woollcott.

As the stage lights come up, Woollcott introduces himself via a mild and witty insult to the audience, thus setting the tone for the evening. For his attack is done with such humor and panache that the audience is immediately drawn to this larger-than-life figure. And larger-than-life describes the original Woollcott. His 260 pounds was a familiar silhouette in the New York theatrical and literary world of the 20's and 30's. It was Woollcott, the barbed-tongue critic, who was the basis of George S. Kaufman and Moss Hart's now-famous comedy "The Man Who Came To Dinner." It was Woollcott, the bon vivant, who was equally adept at castigating the actors, producers, directors, and writers of his day as he was himself. In fact, some of the most humorous moments of this dramatic monologue are to be found when Woollcott is telling tales on himself.

The monologue technique cuts back and across his life.

From his birth on a commune in Red Bank, New Jersey in 1887, through his education at Hamilton College in upper New York State to his years as drama

critic, war correspondent, writer, and leader of the Algonquin Round Table clique, Woollcott was always the man "who had the courage of his eccentricities." The play covers Woollcott's life through his days as radio commentator just prior to his death in 1943.

The play as written by Howard Teichmann, is based on Teichmann's biography "Smart Aleck: The Wit, World, and Life of Alexander Woollcott." Relaying anecdotes about the people he knew as friends and enemies, Woollcott reveals as much about himself as he does of such personalities as Bernard Shaw, Oscar Levant, the Marx Brothers, Robert Benchley, Cole Porter, George Gershwin and others. His lack of sex drive (he was sexually neutral and not gay as commonly supposed), his love for his sister, his running feud with Bennett Cerf and others from the world of literature and show business, as well as the famous "Sunday brunches" at his apartment overlooking the East River at the end of 56 St. (dubbed Wit's End by Dorothy Parker) are all subjects for his acid wit.

As Woollcott, Peter Boyden is excellent. For the most part he is Woollcott — portly, acerbic, urbane, and witty. He has excellent emotional range and is able to switch from swish bitch, to raconteur, to grieving brother with well-controlled conviction and finesse. The only fault to be found in his performance is in some of the lighter moments of the play when Boyden's interpretation begins to take on some of the facial mannerisms

of Jackie Gleason's Reggie Van Gleason III. Fortunately, these moments are few.

Howard Teichmann's direction is well-paced — he moves Woollcott around the stage with motivated gestures and asides. Especially notable was the technique of audience involvement, i.e. having Woollcott lecture the audience directly to build rapport and then having him castigate one or two individual members to re-establish his authority. Here Teichmann the director and Teichmann the writer compliment each other with synergistic effect.

Charles Cosler has designed a unique set. The back wall is a blow-up of a photograph of Times Square circa mid 1930's with the Marx Brothers "A Night at the Opera" playing at the Vaudeville Theater and Errol Flynn as "Captain Blood" at the Strand. This was the time when Woollcott was in his prime, and as he says, "Broadway was paved with Belgian cobblestones, subways were clean and safe, and New York had eighteen newspapers." The backdrop recalls that time with obvious delight and nostalgia.

Mr. Cosler's locales of office, drawing room, and radio station are set in shades of mauve, grey and brown that tie the sets together with a light tone befitting the script. Furniture, typewriter, and other accessories are appropriate period pieces for authenticity. Mr. Cosler's lighting is function on this small set and effectively illuminates while creating specific moods for various scenes.

Costume design by David Toser is kept simple — a suit (three-piece pin-stripe), a smoking robe, and a house robe are all that are needed in addition to a few prop hats used for comic relief.

If you're looking for an evening of theater designed for many smiles and a few good belly laughs at a very reasonable price of \$6.00 per ticket, hurry and see "Smart Aleck — Alexander Woollcott at 8:40" at the American Place Theater, 111 West 46 St., New York, New York, telephone (212) 247-0393 or (212) 246-3730, October 19 through November 3rd, Tuesday through Saturday at (naturally) 8:40 p.m.

The Glass Menagerie



Tennessee Williams' "The Glass Menagerie" will be performed by the University's Theatre Department on November 8, 9, 10, 15, 16, and 17 at 8:00 p.m. at the Andre and Clara Mertens Theater of the Bernhard Arts and Humanities Center.

"The Glass Menagerie," one of the most important dramatic works of the twentieth century, is a moving combination of humor and poignancy. This Tennessee Williams classic centers around the lives of the Wingfield family. Tom Wingfield is a poet, trapped in a job at a warehouse. His sister Laura, the timid crippled girl, retreats to a world of glass animals while their mother, Amanda, is lost in the memories of her flower-scented Southern past. They exist in a world set apart from reality and from each other. Amanda's attempt to find Laura a husband leads Tom to invite a fellow worker home for dinner. It is this "gentleman caller" who brings to the Wingfield home

the realization of their isolation from the world. The four roles in the play will be performed by students majoring in theater at the University.

The production is directed by Gloria Nuzio Thayer, Acting Chairperson of the Theater Department. A former associate producer/director at the Mount Holyoke Summer Theater and director of the Associate Company of Sarasota's Asolo Theater, Professor Thayer received a Master of Fine Arts in directing from Florida State University. "The Glass Menagerie" will be her third University of Bridgeport production, having directed "Snowangel" and "The Miracle Worker" last year.

"The Glass Menagerie" will also be presented on November 10th at 2:30 p.m., a performance free to senior citizens.

Further information and reservations are available by calling the Bernhard box office (576-4399). Tickets are free to U.B. students.

Spotlight

Student Show Opens

The Junior-Senior Art Exhibit will open today at the Lafayette Plaza in Downtown Bridgeport. Paintings, photography, sculpture and design will be displayed. A wine and cheese reception will open the show today at 3-6 p.m. Also, as part of the opening, films by University students will be continuously screened.

Regular hours for the show are daily between 11 a.m. and 5 p.m. The show runs through November 10. Be sure to catch this fine exhibit.

Two Bogarts

This weekend, the Cinema Department presents a Humphrey Bogart Double Feature as part of its Murder, Mystery and Suspense series. Nicholas Ray's "In A Lonely Place" and Howard Hawks' "The Big Sleep" will be screened Friday and Saturday at 7:30 and 9:15 respectively, in the Recital Hall of the Bernhard Arts and Humanities Center. Admission is \$1.

Theatre Forum

"An Evening in the Theater" will be presented by the University's Board of Associates on Friday, Nov. 9 at 8:30 p.m. in the Bernhard Arts and Humanities Center Recital Hall.

The show's host, Elliot Martin, a prestigious and prolific producer, has gained fame from his Broadway productions such as "A Touch of the Poet."

Mr. Martin will host a panel of experts in the lore of the theater, including producer and artistic director Jack Garfein, play agent Audrey Wood, producer Lester Osterman, and the artistic director of Circle in the Square, Theodore Mann.

Tickets for both the entertainment in the Recital Hall and the reception following at 10 p.m. in the Tower Room are \$3 and may be obtained by contacting the Office of Special Events, ext. 4528, by Nov. 5.

String Quartet

The Johnson-Mellon Series "Chamber Music at UB," will present The Audubon String Quartet on Nov. 5 at 8 p.m. in the Bernhard Arts and Humanities Center Recital Hall.

Tickets may be obtained by contacting the UB Box Office at 576-4399.

DISCO SKATE

GREAT LIGHTS

EXCITING NEON

SUPER SOUND

FANTASTIC DEE JAY'S

THURS NIGHT
8:00 P.M.
\$2.25

FRI & SAT NIGHTS
MIDNIGHT TIL 2:AM
\$3.00

Above Sessions Are For Adults Only (Minimum Age 18 yrs.)

FREE! SKATE RENTAL (OR 75% DISCOUNT) WITH COPY OF THIS AD



Fairfield County's
Exciting New
Roller Skating Rink

526 Benton St.
Stratford, CT
377-7177

DIRECTIONS TO RINK
Conn. Tpke. to Exit #30. Past Valle's towards Airport.
Left on Wodend Road (1st left after Duchess
Restaurant). Left on Benton Street (2nd left).

Halloween not for the sane



BY ROBERT PAYES
SPECIAL TO THE SCRIBE

Used to be you could get by on a Halloween by draping a sheet over you and waltzing down the roads in your development with a bag for collected goodies in your left hand and a twelve-pack of rotten eggs in your right. Things, needless to say, aren't so simple anymore. The advent of television, rock music, sexual permissiveness, and "People" magazine celebrity worship has provided a dizzying assortment of styles and attitudes to cover your basic-issue Joe Citizen.

Nowhere was this more

evident than at the Student Center Board of Directors' (SCBOD) annual Halloween bash. After attending two of these, I think I can safely say that costumes usually break down into one of two categories: those in which the wearer is trying to push a certain image (psyche fulfillment), and those in which the elaborateness or cleverness of the getup is everything (art for art's sake).

Last year, I hadn't planned to attend until about an hour before the event; lacking a proper costume, I threw on my leather jacket, old jeans and a lot

of rock buttons, grabbed my tape recorder and went as a rock critic. Makeshift, but it did the job. This year, however, I was prepared: I, along with three others, donned familiar yellow rubber suits and went, en masse, as Devo.

The masked ball was already two hours old as we trooped in. Beer was flowing from tap to floor (stopping only occasionally to enter a cup or mouth), and Love Lane was on stage cranking out "the hits" like any professional copy band with good equipment; while the hefty girl vocalist did a passable job on various Heart tunes, when she cranked into numbers by Foreigner and Van Halen, the four of us were on the verge of commandeering the stage for a soothing round of "Jocko Homo." Oh well.

But what did everyone else wear? Funny you should ask. Aside from the usual Playboy bunnies (augmented by a squadron of "Chaffee chicks" — literally) and one-night-only transvestites, there

were several Raggedy Anns, a number of suburban terrorists from Seeley Hall, and the usual ration of witches. Miss P'ggy, coiffed and deadly as ever, rubbed shoulders with Dr. Frank N. Furter from "The Rocky Horror Show," whilst on the other side of the dance floor, unbeknownst to Dr. Frank, wafted the "Rocky Horror" lips. Those who didn't drink that much might remember the beer mug, the gorilla, Tricky Dick, and Captain Kirk (space bad guys such as Darth Vader were noticeably absent this year).

Shortly after 11 p.m., the best costume awards were handed out. Among the winners: in the "best group" award, prizes went to a group of girls dolled up like the planets and to the component elements of a DC-10. Santa Claus copped an award for best non-Halloween costume, while a burly guy in a nurse's uniform won the "give us a break!" category. Most importantly, the "science fiction" prize was awarded to...

Devo. We trooped on stage saluting, stood at dress attention, and intoned, "Are We Not Men?" Unfortunately, only three people called out the correct answer. It's a long way back to Akron...

Shortly after that, the advertised 25 kegs of suds had been exhausted, and those who could still propel themselves drifted over to Chaffee to drink more beer and photograph the collected Devoids. Later that night, the real Devo played "Don Kirschner's Rock Concert" — dressing in weird costumes for a living, not just as Halloween gag. All in all, a good mixer and a great excuse to wear absurd things.

We're already thinking about next Halloween's bash. A year from now, if you see a group of people dressed like the B-52's, the Sex Pistols, or the Residents, chances are it'll be those former Akron spuds in the yellow suits, on the trail of fresh beer and fresher Halloween insanity. Can't wait.



Poet to read

One of America's leading poets and critics, Robert Pinsky, will present a reading of his poetry next week at the University of Bridgeport.

Pinsky, currently poetry editor of "The New Republic," will read at 7:30 p.m., Tuesday, November 6, in the Founder's Room of the university's Wahlstrom Library. The reading is open to the general public without charge.

Pinsky is the author of two volumes of poetry from the Princeton University Press Series of Contemporary Poetry, "Sadness and Happiness" and "An Explanation of America." He is also the author of two books of criticism, "Landor's Poetry" and "The Situation of Poetry: Contemporary Poetry and Its Traditions."

He has received a Woodrow Wilson Fellowship, a Fulbright Fellowship, a Stegner Fellowship, a grant from the National Endowment for the Humanities, the Massachusetts Council on the Arts Creative Artist Award, and the Oscar Blumenthal Prize for Poetry from "Poetry."

His poems have appeared in many periodicals, including "American Poetry Review," "Hudson Review," "Shenandoah," "The Yale Review," "The Saturday Review" and "The Chicago Review." His critical articles, essays and reviews appear in "The New York Times Book Review," "Poetry," "Parnassus," "Times Literary Supplement" and "The New Republic."

Pinsky received his B.A. from Rutgers College and his M.A. and Ph.D. from Stanford University. He has taught at the University of Chicago and is currently Professor of English at Wellesley College.

His work has been highly praised by Robert Lowell, William Pritchard and critic Louis Martz. Martz has written that "Pinsky is the most exhilarating new poet that I have read... and points the way toward the future of poetry."

Pinsky's reading is sponsored by U.B.'s Department of English and arranged through the Connecticut Poetry Circuit. He will be introduced by poet Dick Allen, of the U.B. faculty.

Student Council

sponsors:

Student Forum
and
Happy Hour
Wednesday Nov. 7

Time: 3 - 6 pm

Place: Social Room

Free: Beer, Wine, Munchies
Come discuss student issues,
and meet student Council
and Party.

Volleyball Knights, outline of champions

BY LISA SAHULKA
Sports Staff

For a team to have it all, talent, skill, determination, is a wonderful situation, a coach's dream. But how much more potent is the team who becomes great through persevering, together, developing their talent and skill and heightening their determination? This is the search for greatness, a sportswriter's dream.

The Volleyball Team is in the process of "becoming" working to get the basics against the odds of a small and somewhat young team, it stands firmly at a 14-16 record with six games left.

Perhaps there is no award for such a record. The applause is only heard within the team's heads. But the basis of athletics is rising to the occasion, dreaming of being great. So Volleyball Coach Cindy Laughlin applauds them all, individually outlining future champions.

"Linda Kovary started as a beginner, out of her love of the game," said Miss Laughlin, and has developed all the basics. "She's very intelligent and reads the plays well. She's also the most enthusiastic and holds everything together, filling the void of eight to ten players. In short Linda's on her way."

"Chris Cole played in high

school, but had a lot of trouble because she's tall and never learned defense and movement," Laughlin continued. "Now she's learning to bend her legs and has the most powerful serve on the team."

"Lynn Heckman is a good all around player, but is not excelling in any one area," said the Coach, but then commented that injuries sustained throughout the season, such as a fractured nose and sprained back may be the cause. Despite this Laughlin feels "she's got a very good mental picture of the game and is fairly consistent."

The Coach went on to Karen O'Keefe relating her amazing

progress as a hitter. "She's always been a setter, but has just this season changed her position and is doing well at it."

"Onju Roy is the meat of the team in terms of setting," said the Coach. "She has the finest hands in our region. Officials all over say she is a good setter. She can be anywhere on the court and put the ball up. Onju is doing an incredibly good job."

"Chris Terrill is the most consistent player on the team," said Miss Laughlin. "She dominates the game mentally and physically and has reached a level where she can consistently put the ball on the court."

Going in no particular order

comes transfer student Lisa Kouletsis, whose presence is a plus on the team according to Miss Laughlin. "She has really impressed me with her passing and her power serve. She needs to develop her mental control of the game but her physical attributes are there. Her skill has added to the team."

As for Megan Bryant, "I said it all in the last article," laughed the Coach. "She is doing a very good job and keeps improving. Megan is learning to handle pressure and can play as a setter as well as a hitter. I can put her in any situation."

And this ends the Volleyball Team, but the Coach although

See page 11

"I APPLIED MYSELF AND GOT FEDERAL STUDY MONEY."

—Robin Clark

"My parents help pay my college tuition, and I also work part-time. But last year I realized I might not have enough money to continue my education."

"Then I found out about the Middle Income Student Assistance Act. It provides more aid than ever before for education after high school."

"I applied and found out that I was eligible for a Basic Educational Opportunity Grant (BEOG). You should also apply to see if you qualify for BEOG or one of the other programs available to almost all students enrolled in colleges or technical schools."

"If you'd like to get more education and need study money, do what I did. Write to Box 84, Washington, D.C. 20044 and ask for a free booklet. It's called 'A Student Consumer's Guide to Six Federal Financial Aid Programs.' Then get in touch with the counselor or financial aid administrator in the school of your choice for help in applying. (And be sure to complete the forms carefully so you will be eligible for the help you need!)"

"Remember: If you want education after high school and need financial assistance to get it, IT'S TIME TO APPLY YOURSELF!"



United States
Office of Education

Dombrowski sparks streaking Knights



BY JUDI ZIESELMAN
Sports Staff

The Bridgeport Soccer Knights are on the rise! They have won five out of their last six games, and their remaining opponents don't stand much of a chance of upending their newfound winning combination. The keys to that combination have been there all along, but the door was not unlocked. It was opened when Fred Birs stepped into goal, and gave the back field the feeling of security it so sorely needed, and the front line the freedom to move up and score.

Among their wins of late, have been a 1-0 shutout against the University of Maine, a 6-0 shutout against Fairfield University, a 3-2 overtime win against the University of Vermont, a 2-1 overtime against the University of New Hampshire (a team that formerly beat UConn), and a 6-0 trouncing over New York University.

It isn't as if the Knights haven't fallen off of their horses a few times, because they've lost their share of duels, but they never gave up. They had a castle to uphold, and so they polished up their armor, and were off.

Among the team, there are really no stars, because the philosophy is one of team play. The recognition if given, must go to all of the players. An article cannot be successfully written about one, or two members of the squad, without a great deal of reference by that one or two members, about the rest of the team. Such was the case when I interviewed Bobby Dombrowski. He spent the better part of the time explaining how he passed, overlapped, and generally relied on his teammates for effective and powerful soccer.

About his own position, wing back, he eloquently described the responsibility.

"A wing back usually covers the opposing winger. He's your man. Sometimes the two opposing wingers interchange. Usually communication is the key. When the winger switches position the other winger comes to my side of the field, I have to follow him until they make the switch, and then either take the new man, or follow mine over to the other side. The responsibility lies with Stigger (Stig Kjaeroe) because he'll either yell 'switch,' or 'stay with your man.' He has to have the biggest mouth on the field, and he has to make sure, as sweeper, that everybody has a man. Say that a fullback gets beat, he has to be there, he has to be the smartest man on the squad."

"On offense, I have to be careful, because if I make a run, I have to be sure that I can compensate and get back to defense. Otherwise, it's my fault if they score on us while I'm out of position. If I make a run, I know I have to get the ball, because I've left my man open."

"Communication with the goalkeeper is also very important. If a goalkeeper calls for the ball, you should always give it to him, to avoid confusion, because he has to know that we're going to do something, before we do it. That's why Fred is so good. His mouth is always open. He always tells us what's coming, and say stuff like, 'your man is coming on,' so I always know where he is. I always know that he knows where I am, and that he's in the game. I can rely on him. He also distributes the ball well, and sends it to the wings, where there is more space."

"I would say my biggest problem is that I'm not that fast, but I compensate for that by having a high work rate. I stay in for the game, and I work the whole game. I push, and that's good."

Bobby Dombrowski is a realist. He doesn't think he can make pro, but he was last year's M.V.P., so it is possible. He is a Business major, and is here for an education. His ideas about the team are unselfish, his ideas about himself are realistic. He, as Bacon says, is very coachable. He works hard, and the results are seen when the defense clicks, and the Knights win five out of six.

Thinking about an M.B.A.?

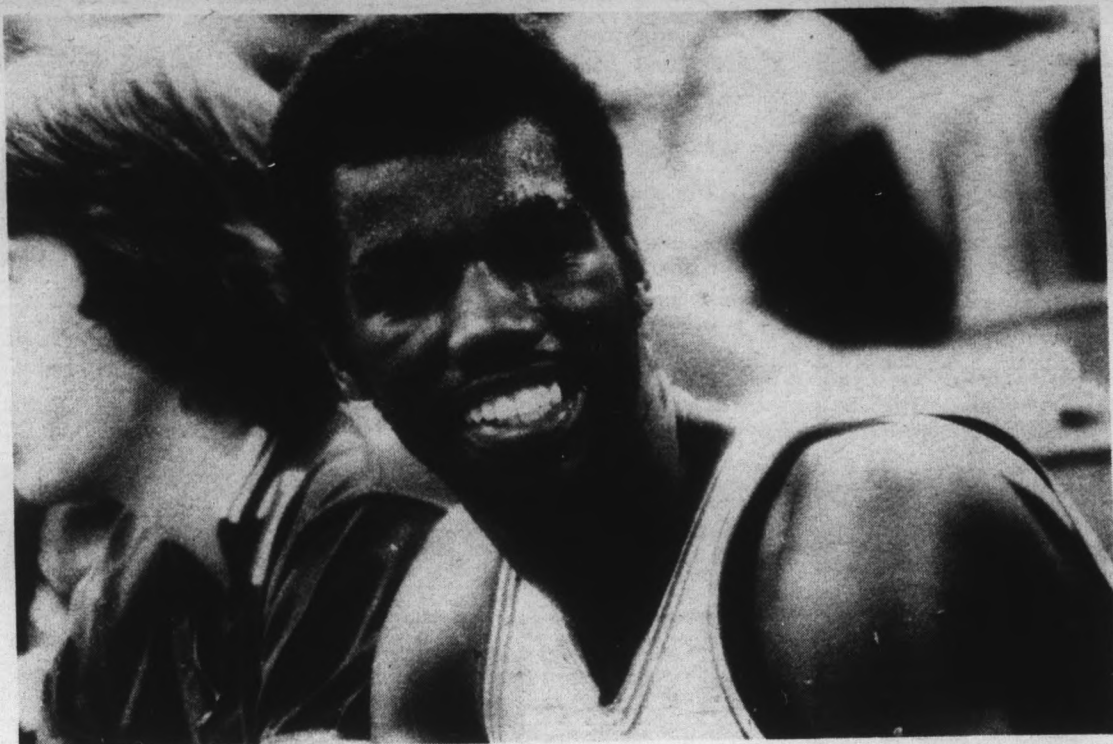
The University of Bridgeport is offering an intensive course to prepare seniors and area business men and women for the January 26th or March 15th Graduate Management Admissions Test.

The course offers:

- 27 hours of instruction equally divided between math and verbal skills,
- a 3 hour practice examination,
- a convenient class schedule at the main campus and at the Stamford/Greenwich Center, Riverside, Connecticut
- all materials and text included in the tuition
- qualified instructors who have years of experience in preparing students for standardized exams, and hold an M.A. or M.S. in their discipline,
- 10% discount if you register before November 15, 1979

To reserve a place or to obtain additional information, call the Division of Continuing Education at (203) 576-4143. If the Stamford/Greenwich Center is more convenient, call (203) 637-4563

SPORTS



sure shot's corner

By Carlton Hurdle

OFFENSE WINS AUDIENCE DEFENSE WINS GAMES POISE WINS CHAMPIONSHIPS COMRADERY WINS IN LIFE

The basketball preseason has officially begun. So now I can start to write seriously about our team. Anything that I have written in the past was just to gain your attention. The truth of the matter is that I am proud of my teammates. We have many different personalities on our team that have come together to form a thing known as team character. Last year was the first year that I felt that I was a real part of the U.B. Purple Knights. I have since then become aware of my teammates and their behaviors. Here's what I have compiled up to date.

The first person that I have seen the most change in was **RICH GUDITIUS**. I have come to respect him as a person and player by his determination. He came to U.B. with only a jumper and a lot of inner confidence. He was not seen as a player by me or hardly any of the other players. He was beaten by Frank Olyenick everyday in one on one games. He was the object of many pranks. With all of these forces working against him he never stopped trying to get better. By the middle of the year he was a vastly improved player by the end of the year he was devastating, and beating Frank one on one like everyone else. This year Rich has arrived. He is a player. He found enough heart to fight through all of the jokes, pranks and ridicules to finally get a game that demands respect. I am especially proud of Rich. He is the only player that has gone home over the summer and improved more than I. Rich has the most Purple Knight pride of any one on the team. He sticks his chest out when he wears a Purple Knight shirt. And if anyone should make the mistake and ask him who he plays for he says in a big loud voice "Bridgeport B—CH" like he goes to UCLA. I am glad that he is part of our team.

PAUL BOEGER has been victimized and haunted by his early freshmen behavior. He is a decent player & the best potential rebounder on the team. He is capable of doing the job (he scored 20 pts a game in high school) at Center. I think that he needs to be understood more than criticized. He is really

going to help our team out this year.

KEVIN BUCKLEY who transferred from Assumption to U.B. sets the most bone crushing picks on the team. If he plays up to his capabilities we could be the most unstoppable forwards in New England. He was made for U.B. type of basketball. He wants so badly to play on a winner. He came to the right place.

STEVE MARKOWSKI will be our outside forward threat. He has finally developed his confidence & is now knocking on the door of stardom. A place where I reside. He used to be a little scared but now that he has his confidence he will be an asset to our team. The U.B. system is designed for a player of his calibre.

BUDDY BRAY never stops hustling. He never tires. Me and him could run a Marathon then play a couple of one on one games and then still have enough energy to go Disco Dancing. He is by far our quickest guard on defense. He has a great attitude and gets along with everybody which shows good upbringing. Buddy strives to improve every day. His soft spoken ways are now existent when he steps on to the court.

MIKE CALLAHAN, who was my roommate on road games, is a hard nosed player from Pittsfield Mass. He has exceptional talent and is a hard nosed defensive player. He was raised in a predominately black neighborhood so he learned to jump to the ball pretty well for a man of his size. I know that when I go by him that I have made a good move because he plays against me everyday and knows a few of my moves. This helps me when I get in the game situations. I score rather easily. Callahan is known for his one line humorous jokes.

BILL ORR is just beginning to get his confidence back. I know that he can shoot. When he gets back his confidence he will become the kind of player that made him an All American in high school. His deep voice rounds out his overall character.

GREG BAYARDIS a guard who has changed his style from penetrator to jump shooter. He prefers rock to disco. His ankle problems have slowed him down a bit but hasn't affected

his overall game he has a long way. He likes to keep to himself but he is not a loner.

ADRIAN FLETCHER, contrary to popular belief about things that I have previously written pertaining to his off the court conduct is a ball player. This Bronxite reminds me of me the way he can adapt his style of play to fit into U.B. system. That has been a problem in the past for freshmen. He is an excellent penetrator with a little bit of jumping ability incorporated with his quickness. We talk a lot because he is the kind of person who can take constructive criticism. He will be a big help to our backcourt if he can get into the system quickly.

BRIAN MORIARTY who is a very good shooter. Has been trying to adjust his game to that of a point guards. This soft speaking guard is really suited for shooting guard. If he can adjust his game to fit that one of a point guards he will take some of the pressure off of Kevin. Brian is quite a good practical joker also.

BOBBY BALDASSARI is a forward center with good inside moves and should be a bonus when he returns. He has good court awareness and will be a definite help to our team when he returns.

EDDIE PETRIE is one of the players that I am really high on for next year. He is the point guard that we have been looking for. He can shoot pass playmake and is quick. I know from high school how devastating he can be. I can't wait till he is eligible to play. He will be a great guard in our type of system. He will be like the second coming of Gary Churchill.

KEVIN O'NEILL is a pure shooter. People talk about how easy it is to stop him until they get out there and play him while it is true that he does not penetrate much he has the smarts to get off a crucial jumper. Once it is up it is a sure two. He surprised everyone by becoming a real catalyst and team leader. He is the one who keeps us working together. I am task oriented. I show how to get things done. Kevin helps the processes that helps a team win, run smoother. We stress teamwork and he helps keep us working as a team. He is our shooting guard and ballhandling guard rolled into one. People

Budweiser.
KING OF BEERS.
ATHLETE OF THE WEEK

GENUINE

this Bud's for you!

Nielsen named athlete of week

This award could have gone to the entire women's field hockey team. The team dominated play in the Northeast College Field Hockey Tournament held at Williams' College last weekend by sweeping all three games (1-0, 1-0, and 2-1) and by placing nine players in the four All-College Teams.

It was Donna Nielsen's goal with two seconds left that enabled the field hockey team to slip by Norwich 2-1 in the final game. Nielsen, along with fellow freshman Donna Oathout, was named to the All-College team I. Donna's play has been superb all season and it was finally recognized last weekend.

feel that because he was rather silent last year as a score that he was not a quality ball player. But what they don't know is that he was too busy passing the ball into the corner to me & Jerry.

All of us have joined together to form a team that will take over where last year's team left off. We will remain a winner. Many people feel that we will not have a good year this year. All that I

can say is wait and see. I really enjoy drinking that champagne and have a doubter come up to me and congratulate our team. I have a strong feeling that that will be the case this year also.

Because we are winners on or off the court. We play together. You may stop one of us for a short while but you can not stop our team.

that could really break a bad server. The idea is to put 25¢ in the jar for each bad serve. The Coach estimated about \$30 is now in the jar, but one player felt there had to be at least \$100 in it. At any rate serving has rapidly improved.

What still needs to be worked on is defense, according to Laughlin. "The team must learn to be constantly moving and down low."

This may be the last piece in the Volleyball puzzle, add it and who knows? As Laughlin said, "Young athletes have so much to give, it is my job to draw it out."

Volleyball

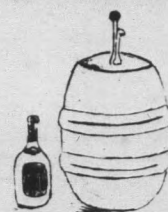
from page 10

pleased with individuals is not completely satisfied with the team. "They've seen highs and lows," said Miss Laughlin, "playing to a peak performance then playing a pit performance all in one day. They know what to try for, they've just got to do it. The team's attack has improved since last year (we had no attack last year) as has our passing and serving.

On a side note this improvement in serving may be due in part to the serving money jar. An interesting technique

LAFAYETTE SPIRIT SHOPPE 215 WARREN STREET

WE DELIVER!
CALL 334-2370



COLD KEGS!
WINES FROM ALL
OVER THE WORLD!

NEXT TO THE ONLY BANK ON CAMPUS CONN. NAT'L

SPORTS



Lady Knights' year of success

By Mark Jaffee

(insert Debbie Harrison leads team 13-4-1)

(Photos by Kevin Hagan.)

When the Women's Field Hockey team started their fascinating season in the waning days of August, one could very well see the intensity in each of the 12 athletes faces. The desire that they all have can only be experienced if one watches from the sidelines. And I feel extremely fortunate in being able to write and also report on a team with so much exertion to excel to their highest potential.

This is a team of many abilities and a variety of skills and when they put these dexterities together it is done in splendid fashion. Their record stands for itself as they equalled last season's sensational 13-4-1

All-College Team.

ALL-COLLEGE TEAM I
DONNA NIELSEN
DAWN OUTHOUT
TEAM II
BRENDA FREY
ANNETTE DeGRENZA
ADELE ANGERS
TEAM III
LESLIE COSTA
TEAM IV
SHARON REED
MELISSA MARSHALL
MARILYN PACELLA

Here are just 9 of the multi-talented field hockey team, but the three remaining team players who were not selected should definitely not be overlooked. Donna Olsen, Cheryl Solon, and Pat Bianchini all played exceptionally well throughout the entire season and also in the tourney. And in my opinion the whole Lady Knight field hockey team should have been selected to be a part of the prestigious All-College Team. If one player had letdown during the season it would have been very difficult to come away with some of the extremely close contests. It has been a complete team-effort with absolutely NO flaws to hinder the Lady Knights progress.

"The team's momentum increased with each game," said coach Debbie Harrison. We are playing at our peak and we know we are good. We have many young players on the team, but they have a lot of maturity and are playing with a lot of spirit and optimism. There are no real problems on the team."

From the first few moments that I set my eyes on Debbie Harrison and her Lady Knights, I was self-assured that this was going to be the year for Women Sports. And it has. Success has not only been shown in the standings, but more importantly in the intensity that Harrison has shown put into each and every athlete on the Field Hockey team. The Lady Knights with absolutely no objection should be recognized by the entire University Community because that's how good they really are!

record with not too much trouble. The Lady Knights went into the Northeast College Field Hockey Tournament held at Williams College this past weekend and totally dismayed their opponents convincingly. Taking away the Tournament Title, the Lady Knights defeated their three scheduled games against Mount Holyoke 1-0, Williams 1-0, and with 2 seconds remaining on the clock against Norwich, Donna Nielsen scored to break the tie to give the University of Bridgeport a 2-1 victory and also a three game sweep in a very competitive tourney.

Not only did the Knights take away the crown, but they also had 9 of their 12 players on the team selected from a field of approximately 325 athletes representing 16 teams located throughout the Northeast on the

Intensity with a mixture of concentration brings a tennis player to their highest plateau. And each individual match can make the difference in either victory or defeat. Success is shown in the standings through many fine individual and team performances. But in the sport of Tennis, there is only one and sometimes two athletes on the court at the same time. So whatever the outcome of the match may be, it's totally up to those players to accomplish what they try and set out to do. And that is to put a W in the win column.

To play day in and day out during a long 20 match season, fatigue will definitely set in when a team has only a two month timespan. Even with the increased schedule, both in matches and competition, the Lady Knights have taken the challenge and have put together a fascinating and incredible 12-3 record, going into the final matches of the season.

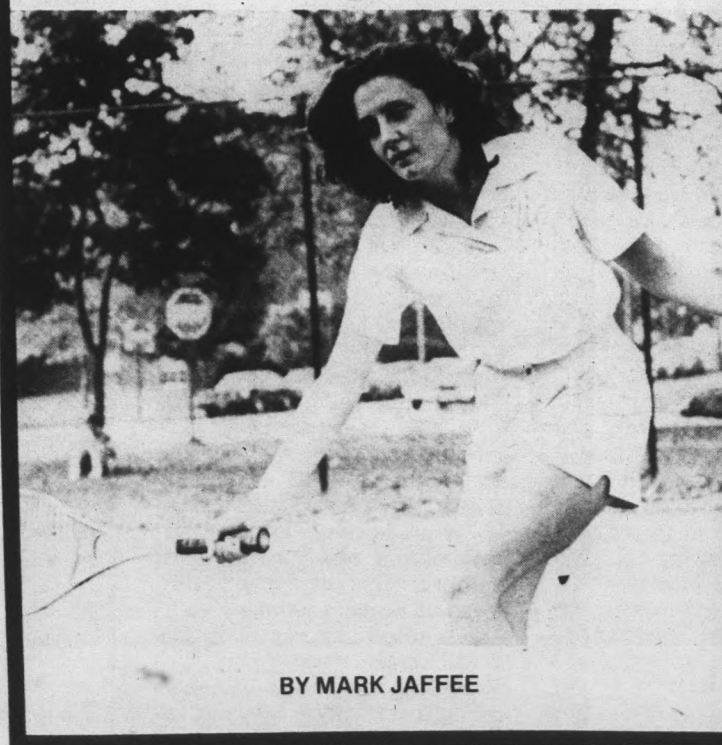
"Whatever happens this past Monday and Wednesday against Springfield College and Seton Hall is a nothing to lose and everything to gain situation," said coach Debbie Polca. This is the first time we will be playing them and they have always been two top teams around the Division."

Going through a season of many one-sided outcomes, the Lady Knights were able to compile a 10-0 record before their first loss of the year. Connecticut College and Paterson College both gave the University of Bridgeport's back to back defeats by scores of 5-2 and 6-3 respectively to put their only two matches in the loss column.

In a season of near-perfection, there is definitely many stand-outs that played an important part in the team's success. Freshman Lorri Nash who has occupied the third singles position throughout the season has shown considerable promise and has led the team with a 14-1 record. Next season she will probably move up a notch and continue her rise up the ladder to No. 1.

Nancy Anderson, in her second year at the University of Bridgeport, transfer from Nassau Community College, has put together a very good

Knights Winning made easy



BY MARK JAFFEE

11-4 record for her final year of collegiate competition.

"Tennis is an individual sport and I'm sad about that," said Anderson. "I think the way we can achieve a team feeling is to have team meetings so each player can talk about what we did in each of the matches. Each player should be like a coach and help each other out."

The loss of Nancy graduating at the end of the year will definitely leave a opening in the top spots of the ladder for next season.

Nancy Shapiro, also a senior playing in her first competitive state had an exceptional season at 5th singles with an impressive 11-2 record.

Joanne Friedman, a sophomore, playing at fourth singles put together an encouraging 8-5 record even though she was hurt for the latter part of the year.

Dewette Aughty, junior, and the No. 1 singles player had another exceptional 11-4 season to help lead the Knights to victory.

The doubles combination of Terri Beitel and Jean Petrocchi had a very good 9-4 campaign. Terri was also hurt for a portion of the season. The other doubles combo of Roxanne Heimman and Mary Higgins compiled a 8-5 record to give the Lady Knights two doubles pairs that have experience and a lot of ability for years to come. At the third doubles position, juniors Hope Wells and Lisa Wilder and sophomore Ann Marie Cannata gave the Lady Knights considerable depth during this year and this will probably continue next Fall.

The Lady Knights are one more example of the consistency of how well the Women's sports program has done this season. Last season the Lady Knights 8-5 showing did not tell the full story of the team's success. This years 12-3 record has shown a somewhat of an increase. So with this in mind, there is no telling how next season's outcomes may turn-out. One thing's for sure, the promise that the Lady Knights tennis team has shown will continue because the athletes have the incentive to constantly better themselves and one cannot beat that in an individual sport.